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# News: The Politics Of Illusion, Tenth Edition



## Synopsis

For over thirty years, *News: The Politics of Illusion* has not simply reflected the political communication field— it has played a major role in shaping it. Today, the familiar news organizations of the legacy press are operating in a fragmenting and expanding mediaverse that resembles a big bang of proliferating online competitors that are challenging the very definition of news itself. Audience-powered sites such as the Huffington Post and Vox blend conventional political reporting with opinion blogs, celebrity gossip, and other ephemera aimed at getting clicks and shares. At the same time, the rise of serious investigative organizations such as ProPublica presents yet a different challenge to legacy journalism. Lance Bennett's thoroughly revised tenth edition offers the most up-to-date guide to understanding how and why the media and news landscapes are being transformed. It explains the mix of old and new, and points to possible outcomes. Where areas of change are clearly established, key concepts from earlier editions have been revised. There are new case studies, updates on old favorites, and insightful analyses of how the new media system and novel kinds of information and engagement are affecting our politics. As always, *News* presents fresh evidence and arguments that invite new ways of thinking about the political information system and its place in democracy. A

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## Customer Reviews

Praise for the previous edition —A smart, provocative introduction to media and American politics. Bennett argues that the American political information system— with news at its

centerâ€¢ is broken, with serious consequences for democracy. Bennett lays out his case and invites readers to make up their own minds.â€¢ (Paul Freedman, University of Virginia)â€¢ “This book is excellent. It is well-organized, incisively written, and suffused with vivid examples from social science and the news itself to illustrate Bennettâ€¢’s arguments about the natureâ€¢ and shortcomingsâ€¢ of the news.â€¢ (Danny Hayes, George Washington University) Praise for the previous edition â€¢“News is an enduring work in the media studies subfield.â€¢ (Journal of Political Science Education)

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